

Goodnight Irene

Huddie Ledbetter
arr. by J. Tugendreich

SOPRANO

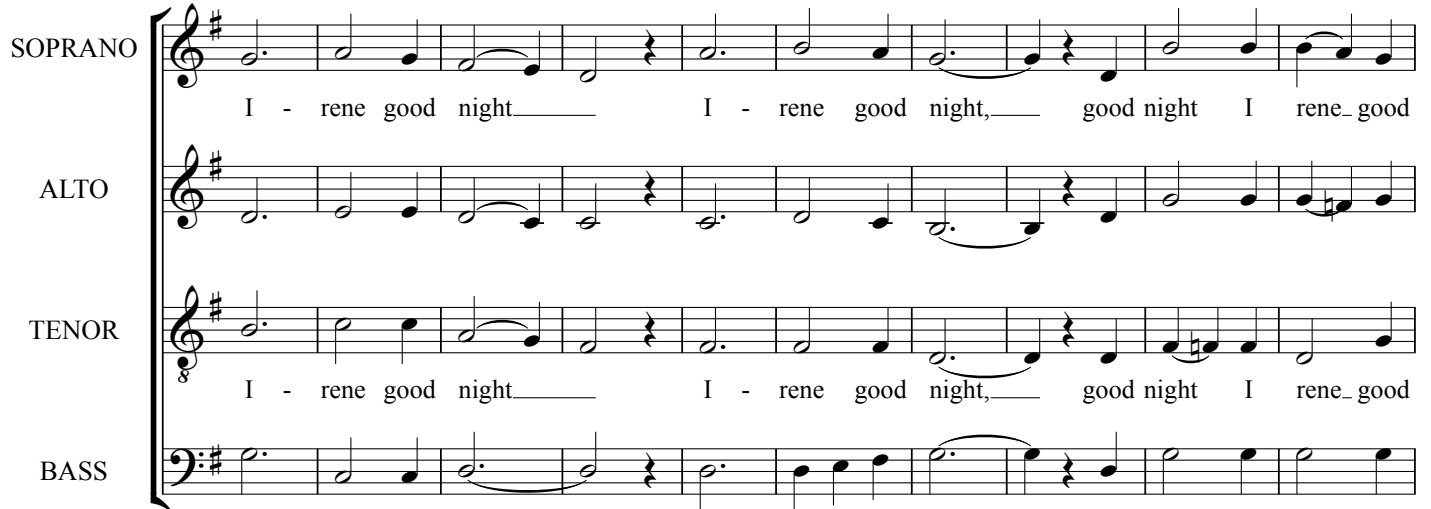
I - rene good night_____ I - rene good night,___ good night I rene_good

ALTO

TENOR

I - rene good night_____ I - rene good night,___ good night I rene_good

BASS



11

S. night I - rene I'll see you in my dreams.____ oo_____ got

A.

T. night I - rene I'll see you in my dreams.____ One Sat-ur-dau night I got mar-ried,

B.



20

S. mar-ried oo_____ oo_____

A.

T. me and my wife set-tled down,___ Now me and my wife_ are par- ted___ I'm gon-na

B.



29

S. take a stroll down- town_____ I - rene good night_____ I - rene good night, -

A.

T. take an-oth-er stroll down- town_____

B.

40

S. — Goodnight I - rene_ good night I - rene Stop ram-blin'

A.

T. I'll see you in my dreams_____

B.

50

S. stop your gam-blin' stop stay-in' out late at night_____ oo_____

A.

T. Stop your gam - blin' stop stay-in' out late at night_____ Go home to your wife and fam 'ly_____

B.

60

S. _____ I -

A. _____

T. _____ stay there by your fire - side bright. _____ I - rene good night. _____

B. _____

70

S. rene good night. _____ See you in my dreams

A. _____

T. _____ good-night I - rene, good night I - rene I'll see you in my dreams

B. _____

80

S. _____

A. _____

T. _____ she caused me to moan caused me to leave my home. _____ But the

B. _____ She caused me to weep

89

S. oo _____ Sing me one more song. _____ I - rene good

A.

T. ver-ry last word that I heard her say was please sing me one more song _____

B.

99

S. night _____ I - rene good night _____ good night I - rene, good night I rene

A.

T. I - rene good night _____ good night I - rene, good night I rene I'll

B.

109

S. See you in my dreams

A.

T. see you in my dreams _____ Good - night I - rene, good - night I -

B.

116

S. See you in my dreams.

A.

T. 8 rene I'll see you in my dreams.

B.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measure 116, which is the final measure of the page. The key signature is one sharp (F#) and the time signature is 7/8. The Soprano part has the lyrics 'See you in my dreams.' The Alto part has no lyrics. The Tenor part has the lyrics 'rene I'll see you in my dreams.' The Bass part has no lyrics. The music features a mix of quarter, eighth, and dotted notes, with some notes beamed together. The Soprano and Alto parts end with a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.