

# I'm Glad There Is You

(Print DOUBLE – SIDED – that will make the first pages flow properly in the binder)

# I'M GLAD THERE IS YOU

(IN THIS WORLD OF ORDINARY PEOPLE)

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Arranged by  
KIRBY SHAW


Words and Music by PAUL MADEIRA  
and JIMMY DORSEY

Dreamy (♩ = 76)

Piano

*mf*

Fmaj9 Abmaj9 Dbmaj9 Gbmaj9 Gb6 Bmaj9 Emaj9 E6



Soprano

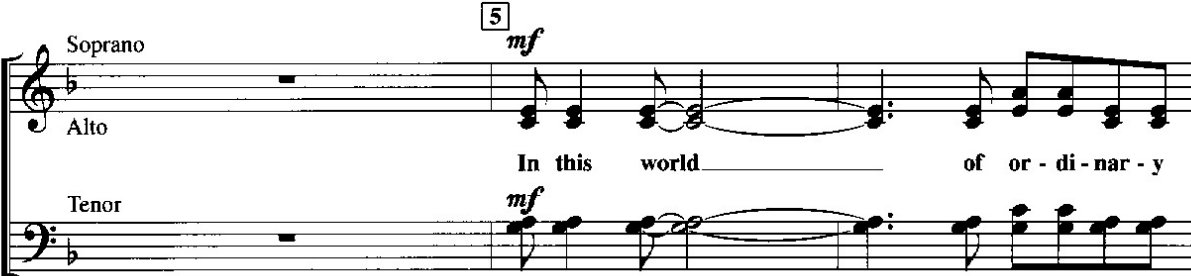
Alto

Tenor

Bass

*mf*

In this world of or - di - nar - y



Gm9 Bb6/C C13(b9) Fmaj9




peo - ple, ex - tr'or - di - nar - y peo - ple,



Fm9 Fm7 Gm9 Gm7



\* Available separately:  
SATB, SAB, SSA, ShowTrax CD

 Rhythm section parts available digitally  
(gtr, b, dm)

DIGITAL [halleonard.com/choral](http://halleonard.com/choral)

© 1941, 1942 (Renewed) MORLEY MUSIC CO.  
This arrangement © 2009 MORLEY MUSIC CO.  
All Rights Reserved



I'm glad there is you.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The piano accompaniment provides harmonic support with chords and a bass line.

Gm7/C C9 C7(b9) Fmaj9 Gb9

The piano accompaniment for the first system includes a treble and bass staff. It features a bass line with a triplet of eighth notes (G3, A3, B3) and various chords corresponding to the chord symbols above.

In this world of o - ver - rat - ed pleas - ures,

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The piano accompaniment continues with harmonic support.

Fmaj9 Am7 Am7/D Ab9(b5) Gm7

The piano accompaniment for the second system includes a treble and bass staff. It features a bass line and chords corresponding to the chord symbols above.

of un - der - rat - ed treas - ures, I'm glad there is

The third system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The piano accompaniment continues with harmonic support.

Bb6/C Gm7 C7(b9) Fmaj9 C6/D D9 D9(b13) D7(b9)

The piano accompaniment for the third system includes a treble and bass staff. It features a bass line and chords corresponding to the chord symbols above.

you. 21

you, is you. I'll live to love,

Unis. I'll live to love, I'll love to

G13 Db9(b5) C9 Cm7 Bbmaj9

19

I'll love to live with you be - side me. *div.*

live with you be - side me. This role so

Eb9 Fmaj9 F6

22

This role so new, *div.* I'll mud-dle through with you to guide *div.*

new, I'll mud-dle through with you to guide *div.*

F/G G7 Gm7

25

29

me. Oh, in this world where man - y, man - y

me. Gb9 Fmaj9 Gb9 Fmaj9

28

play at love, and hard-ly an - y stay in love,

Fm9 Fm7 Gm9 Gm7

31

I'm glad there is you. More than

Bb6/C C9 C7(b9) Am7 D9 D13(b9)

34

37

ev - er, more than ev - er, div.

Gm9 Eb13(b5) Eb9/Bb Am7

37

more than ev - er, div. I'm glad there is div.

D9 Gm9 Bbmaj7/C C13(b9)

40

rit. Unis. div. you. I'm glad there is you. (opt. div.)

F6 Eb9(b5) F6

rit.

43