

My Heart Is Offered Still To You

Orlando di Lasso (1532 - 1594)

mf-p *Con moto*

My heart is of-fered still to you, Full now of

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Detailed description: This system contains the first five staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Con moto' and the dynamics are 'mf-p'. The lyrics are 'My heart is of-fered still to you, Full now of'. The following four staves are instrumental accompaniment, with the second and third staves also having lyrics. The bottom staff is the bass line, with a bass clef and the same key signature and time signature.

woe and deep dis - par - ing. *pp* Be not to con - stan - cy un - true. Say *mf >*

woe and deep dis - par - ing. *pp* Be not to con - stan - cy un - true.

woe and deep dis - par - ing. *pp* Be not to con - stan - cy un - true.

woe and deep dis - par - ing. *pp* Be not to con - stan - cy un - true.

Detailed description: This system contains the next five staves. The vocal line continues with the lyrics 'woe and deep dis - par - ing. Be not to con - stan - cy un - true. Say'. The dynamics are 'pp' for the first part and 'mf >' for the second part. The instrumental accompaniment follows the same pattern as the first system.

one fare-well, my sor - - - row shar - ing. *fine*

Say one fare-well, my sor - row shar - - - ing. *fine*

Say one fare-well, my sor-row shar - - - ing. *fine*

Say one fare-well, my sor-row shar - - - ing. *fine*

Detailed description: This system contains the final five staves. The vocal line concludes with the lyrics 'one fare-well, my sor - - - row shar - ing.' and 'Say one fare-well, my sor - row shar - - - ing.' The word 'fine' is written at the end of each line. The instrumental accompaniment concludes with the same lyrics.