

TAKE FIVE

SATB, accompanied, with optional bass, guitar and drums*

Music by PAUL DESMOND
Words by DAVE and IOLA BRUBECK
Adapted and Arranged by KIRBY SHAW

Performance time: approx. 2:15

Swing (♩ = 160-168)

ACCOMP.

mf

Dm Am7 Dm Am7 Dm Am7

The piano accompaniment for the first system is written in 5/4 time with a key signature of one flat (Bb). It features a steady swing feel. The right hand plays chords in the upper register, while the left hand plays a rhythmic bass line with eighth notes. The dynamics are marked *mf* (mezzo-forte).

S A

(unison) *mf* 5

Won't you stop and take a lit - tle time out with

mf (unison)

T B

Dm Am7 5 Dm Am7

The second system includes vocal lines for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The vocalists enter in unison with a mezzo-forte (*mf*) dynamic. The lyrics are "Won't you stop and take a lit - tle time out with". A measure rest of 5 measures is indicated above the vocal lines. The piano accompaniment continues with the same harmonic structure as the first system, with chords Dm, Am7, Dm, and Am7.

me, just__ take five, just__ take

Dm Am7 Dm Am7

The third system continues the vocal lines. The lyrics are "me, just__ take five, just__ take". The piano accompaniment provides harmonic support with chords Dm, Am7, Dm, and Am7. The vocal lines are written in a simple, clear style suitable for SATB.

* Bass/Guitar/Drums see pgs. 13-14.