

cresc.
it would be so *grand. cresc.*

B♭maj7 C/F Em7(4) B♭6

cresc.

59 *f*
Now, ba-by, take five! Take five!

A7sus A7(13) 59 Dm Am7 Dm Am7

f

Bah dop bah dot dah bah dah dot!

Dm Am7 Dm

Sub