

Johnny

arr. by J. Tugendreich

Andante con mosso

mp

SOPRANO

ALTO

TENOR

BASS

Here I sit on But-ter milk hill,

p
Do-oo - oo Do-oo - oo *simile*

Detailed description: This system contains the first four staves of the musical score. The Soprano staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Alto staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Tenor staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Bass staff has a whole rest. Dynamics include *mp* and *p*.

5

S.

A.

T.

B.

Who can blame me, cry-in' my fill, And ev' - ry tear would fill a mill, John-ny has gone for a

John-ny has gone for a

Detailed description: This system contains staves 5 through 8. The Soprano staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Alto staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Tenor staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Bass staff has a whole rest.

10

mf

S.

A.

T.

B.

sol - dier. Me oh my I loved him so, Broke my heart to see him go, And on - ly time will heal my woe,

sol - dier. Me, my loved, so, broke heart to see, go on - ly time, heal, woe

Detailed description: This system contains staves 10 through 13. The Soprano staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Alto staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Tenor staff has a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Bass staff has a whole rest. Dynamics include *mf*.

17 *mp* *(one or two voices--like a fife)*

S. *mf*
John-ny has gone for a sol - dier. Ooo_____ Ooo_____

A. *mf*

T. *f*
8 John - ny's gone. With fife and drum he marched a - way, He would not heed what

B. *mf* > > > > >
Brrum Brrum Brrum Brrum *simile*

22

S. *mp* < *mf* *f*
ooo_____ John - ny's gone.

A.

T. 8 I_ did say, He'll not come back for_ man-y a day, John-ny's gone for a sol - dier.

B. John - ny's gone.

a little slower

27 *mp (melancholy)*

S. *mp*
Gone to bat-tle, O my love, Gone the rain-bow gone the dove, John - ny was my_ one true love, //

A. //

T. *mp*
8 Oooo_____ Ooo_____ John - ny was my_ one true love_ //

B. John - ny's gone, John-ny's gone, //

Allegro

33 *subito PP slower wistfully* *p sotto voce gradually louder* *mf* *p*

S. John-ny's gone for a sol - dier. Come home, John-ny, Come home, John-ny John's home

A. *subito PP slower wistfully* *p sotto voce gradually louder* *f*

T. John - ny's gone. Come home, John-ny, Come home, John- When John-ny comes march-ing

B. John - ny's gone. John-ny John's home

38

S. John's home John's home John's home John's home John's home John's home John's home

A. John's home John's home John's home John's home John's home John's home John's home

T. home a-gain, Hur- rah, Hu- rah, We'll give him a hear-ty wel-come then, Hu- rah, Hu- rah, The

B. John's home John's home John's home John's home John's home John's home John's home

45

S. Men the boys the la - dies turn, and we'll all join in when

A. Men the boys the la - dies turn, and we'll all join in when

T. men will cheer, the boys will shout, the lad - ies they_ will all turn out, and we'll all join in when

B. Men the boys the la - dies turn and we'll all join in when

51

S. John comes home. The oldchurch bells will peal with joy, Hur - rah — Hur-rah, To

A.

T. ⁸ John-ny comes march-ing home. The oldchurch bells will peal with joy, Hur rah — Hur -rah — To

B. John comes home.

57

S. wel -come home the darl ing boy Hur rah, — The vil-lage lads. and las-sies say with ro -ses they -will

A.

T. ⁸ wel -come home the dar ling boy, Hur -rah — The vil-lage lads. and las-sies say with ro -ses they -will

B.

64

S. strew the way, and we'll all feel gay when John - ny comes march - ing

A.

T. ⁸ strew the way, and we'll all feel gay when John - ny comes march - ing

B.

68

S. home _____ when John- ny comes march - ing home.

A.

T. ₈ home _____ when John- ny comes march - ing home.

B.