

Carefully Listen

Sondheim/Rodgers/Hammerstein

arr. by J. Tugendreich

mp

SOPRANO

ALTO

TENOR

BASS

mp You've got to be taught to hate and fear, You've got to be taught from year to year, It's

10

S. got to be drummed in your dear lit-tle ear, You've got to be care-ful - ly taught— You've got to be

A. *mp* *p* oo—

T. got to be drummed in your dear lit - tle ear, Got to be taught. oo—

B. *p*

19

S. taught to be a - fraid of peo-ple whose eyes are odd - ly made, oo—

A.

T. And peop-le whose skin is a

B.

28 *mf*

S. — You've got to be care-ful - ly taught. You've got to be taught be - fore it's too

A. — got taught fore

T. dif- frent shade, You've got to be care-ful - ly taught. got taught fore

B. —

37

S. late, Be - fore you are six or sev-en or eight, To hate all the peop-le your rel - a - tives hate, you've

A. late fore six seven eight oo_____

T. late fore six seven eight oo_____

B. —

46 *subito P*

S. got to be care-ful - ly taught. You've got to be care-ful - ly taught.

A. — You've got to be care-ful - ly taught.

T. oo_____ You've got to be care-ful - ly taught.

B. — You've got to be care-ful - ly taught.

54 **andante**

S. *p* List en List

A. *mp* List-en List-en List

T. *mp* They lis - ten

B. *mf* Care-ful the things you say — Chil-dren-will list - en — Care-ful the things you do

59

S. *mf* en And learn Care-ful the spell you cast

A. *mf* en Care-ful the spell you cast

T. *pp* en And learn They've got to be care-ful-ly taught. Care-ful the spell you cast

B. *mf* Chil-dren will see, Care-ful the spell you cast

65

S. Chil dren will list - en Some-times the spell will last past what you can see

A. Chil dren will list - en Some-times the spell will last past what you can see

T. Chil dren will list - en Some-times the spell will last past what you can see

B. Chil dren will list - en Some-times the spell will last past what you can see

71

S. — and turn a-gainst you — Care-ful the tale you tell — that is the spell

A. — turn a-gainst you — Care-ful the tale you tell — that is the spell

T. — and turn a-gainst you —

B. — and turn a-gainst you —

77

S. *f* Child-ren will lis ten. *mp* Child-dren will

A. *f* Child-ren will lis ten. *mf* They've got to be taught to to hate and fear,

T. *f* Child-ren will lis ten. *mf* They've got to be taught to to hate and fear,

B. *f* Child-ren will lis ten. *mf* They've got to be taught to to hate and fear,

83

S. listen Child-dren will listen

A. *a little louder* They've got to be taught from from year to year. *increasing* It's got to be drummed

T. They've got to be taught from from year to year. It's got to be drummed

B. They've got to be taught from from year to year. It's got to be drummed

89 *mp* *gradually slower and softer*

S. in their dear lit - tle ear, They've got to be care-ful - ly taught

A. in their dear lit - tle ear, Child ren will lis - ten.

T. in their dear lit - tle ear, They've got to be care-ful - ly taught

B. in their dear lit - tle ear, They've got to be care-ful - ly taught

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It begins at measure 89. The Soprano part has a fermata over the final note. The Alto part has a triplet of eighth notes. The Tenor and Bass parts have fermatas over their final notes. Performance instructions include a dynamic marking of *mp* and a tempo marking of *gradually slower and softer*. The lyrics are: "in their dear lit - tle ear, They've got to be care-ful - ly taught" for Soprano, Tenor, and Bass; and "in their dear lit - tle ear, Child ren will lis - ten." for Alto.