

# PRAYERS FROM THE ARK

## 1. Noah's Prayer

Poem: Carmen Bernos de Gasztold, Trans: Rumer Godden

Music by: Ivor R. Davies

Lord, what a men - ag - er - ie! Be - tween your down - pour and these an - i - mal

Lord, what a men - ag - er - ie! Be - tween your down - pour and these an - i - mal

*f* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

This system contains the first two staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment. Dynamics include *f*, *mf*, and *cresc.* There are triplet markings over the final notes of each phrase.

cries. One can-not hear one-self think! The days are long, Lord.

cries. One can-not hear one-self think! The days are long, the days are long, Lord.

*mp* *mp* *mp* *mp*

This system contains the second two staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music continues with the same accompaniment. Dynamics include *mp*. There are triplet markings over the final notes of each phrase.

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All this wa - ter makes my heart sink. When will the ground cease to rock un - der my

All this wa - - - ter When will the ground cease to rock un - der my

All this wa - ter makes my heart sink. When will the ground cease to rock un - der my

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The lyrics are: "All this wa - ter makes my heart sink. When will the ground cease to rock un - der my". The piano accompaniment features a steady bass line and chords in the right hand, with some triplet markings.

SOLO RECIT. Mas - ter Ra - ven has not come back. Here is your dove.

*tranne*

feet? *mp* are long. m m m

feet? *mp* The days are long. m m m

feet? *mp* The days are long. \_ long. m m m

feet? The days are long. \_ long. m m m

*tranne*

The musical score for the solo recitation features a single vocal line and piano accompaniment. The tempo is marked *tranne*. The lyrics are: "SOLO RECIT. Mas - ter Ra - ven has not come back. Here is your dove." The vocal line includes the lyrics "feet? are long. m m m", "feet? The days are long. m m m", "feet? The days are long. \_ long. m m m", and "feet? The days are long. \_ long. m m m". The piano accompaniment includes triplet markings and a steady bass line.

Prayers from the Ark

*mf* *trattivo* *trattivo* *mp*

Will she find us a twig of hope? The days are long Lord.

Will she find us a twig of hope? The days are long, the days are long, Lord.

*mf* *mp* *trattivo* *mp*

The first system of the musical score consists of four staves. The top staff is a vocal line in G major with lyrics: "Will she find us a twig of hope? The days are long Lord." It begins with a dynamic marking of *mf* and a tempo marking of *trattivo*. The second staff is another vocal line with lyrics: "Will she find us a twig of hope? The days are long, the days are long, Lord." It also starts with *mf* and *trattivo*. The third and fourth staves are piano accompaniment. The piano part starts with *mf* and *trattivo*. The key signature has one flat (F major), and the time signature is 4/4.

*poco piu mosso* *2*

Guide your Ark to safe - ty, some ze - nith of rest, where

Guide your Ark to safe - ty, some ze - nith of rest, where

*poco piu mosso* *2*

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "Guide your Ark to safe - ty, some ze - nith of rest, where". It begins with a dynamic marking of *mf* and a tempo marking of *poco piu mosso*. The second staff is another vocal line with the same lyrics. The third and fourth staves are piano accompaniment. The piano part starts with *mf* and *poco piu mosso*. The key signature has one flat (F major), and the time signature is 4/4. There are fermatas over the final notes of the vocal lines.

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We can es - cape at last from this brute sla - vo - ry. The days are long, Lord.

We can es - cape at last from this brute sla - vo - ry. The days are long, Lord.

*rit.* *mp*

*mp*

*mp*

*mp*

*rit.* The days

*mp*

Lead me un - til I reach the shore of your co - ve - nant. A - - - men.

Lead me un - til I reach the shore of your co - ve - nant. A - - - men.

*p* *meno mosso*

*p*

*p*

*p*

*p* *meno mosso*