

Black is the Color of My True Love's Hair

Arranged by Ellis French 2005

Soprano *p* Oo *mf* Black, black, black is the col-or of my true love's hair. *mp* Her lips are some-thing

Alto *p* Oo *mf* Black, black, black is the col-or of my true love's hair. *mp* Her lips are some-thing

Tenor *p* Oo *mf* Black, black, black is the col-or of my true love's hair. *mp* Her lips are some-thing

Bass *p* Oo *mf* Black, black, black is the col-or of my true love's hair. *mp* Her lips are some-thing

Piano *p* *mf* *mp*

(For rehearsal only) *p* *mf* *mp*

7

Soprano *mf* won-d'rous fair; The pur-est eyes and the *p* dain-tiest hands. *mp* I love the grass where on she stands.

Alto *mf* won-d'rous fair; The pur-est eyes and the *p* dain-tiest hands. *mp* I love the grass where on she stands.

Tenor *mf* won-d'rous fair; The pur-est eyes and the *p* dain-tiest hands. *mp* I love the grass where on she stands. I

Bass *mf* won-d'rous fair; The pur-est eyes and the *p* dain-tiest hands. *mp* I love the grass where on she stands. I

Piano *mf* *p* *mp*

(For rehearsal only) *mf* *p* *mp*

13

Soprano
mf
 I love my love and well he knows, I love the grass where - on he goes. If

Alto
mf
 I love my love and well he knows, I love the grass where - on he goes. If

Tenor
 8
mf
 love my love and well she knows, I love the grass where - on she goes. If she on earth no

Bass
mf
 love my love and well she knows, I love the grass where - on she goes. If she on earth no

Piano
mf

(For rehearsal only)

18

Soprano
mp
 he on earth no more I see, my life would quick-ly fade a - way. I

Alto
mp
 he on earth no more I see, my life would quick-ly fade a - way. I

Tenor
 8
 more I see, my life would quick - ly fade a-way.

Bass
 more I see, my life would quick - ly fade a-way.

Piano
mp

(For rehearsal only)

23

Soprano
go to the ri-ver to mourn, to weep. But sat - is-fied I ne'er can sleep, I'll write him a note in a

Alto
go to the ri-ver to mourn, to weep. But sat - is-fied I ne'er can sleep, I'll write him a note in a

Tenor
8 *mp*
I go to the ri-ver to mourn, to weep. But sat - is-fied I ne'er can sleep, I'll

Bass
mp
I go to the ri-ver to mourn, to weep. But sat - is-fied I ne'er can sleep, I'll

Piano
mp

(For rehearsal only)

28

Soprano
few lit - tle lines, I'll suf - fer death ten thou - sand times. *mf* Black is the col-or of my

Alto
few lit - tle lines, I'll suf - fer death ten thou - sand times. *mf* Black is the col-or of my

Tenor
8 *mf*
write her a note in a few lit - tle lines, I'll suf - fer death ten thou-sand times. Black is the col-or of my

Bass
mf
write her a note in a few lit - tle lines, I'll suf - fer death ten thou-sand times. Black is the col-or of my

Piano
mf

(For rehearsal only)

33

Soprano
 true love's hair. I love my love and well we know, if we on earth no more can see, my

Alto
 true love's hair. I love my love and well we know, if we on earth no more can see, my

Tenor
 true love's hair. I love my love and well we know, if we on earth no more can see, my

Bass
 true love's hair. I love my love and well we know, if we on earth no more can see, my

Piano

(For rehearsal only)

38

Soprano
 life will quick-ly leave me. *p* Black is the col-or of my true love's hair.

Alto
 life will quick-ly leave me. *p* Black is the col-or of my true love's hair.

Tenor
 life will quick-ly leave me. *p* Black is the col-or of my true love's hair.

Bass
 life will quick-ly leave me. *p* Black is the col-or of my true love's hair.

Piano

(For rehearsal only)