

# Danny Boy

Arranged by Ellis French 2005

**Soprano**  
O Dan-ny Boy, the pipes, the pipes are call - ing from glen to glen and down the moun - tain side. The Sum-mer's

**Alto**  
O Dan-ny Boy, the pipes, the pipes are call - ing from glen to glen and down the moun - tain side. The Sum-mer's

**Tenor**  
O Dan-ny Boy, the pipes, the pipes are call - ing from glen to glen and down the moun - tain side. The Sum-mer's

**Bass**  
O Dan-ny Boy, the pipes, the pipes are call - ing from glen to glen and down the moun - tain side. The Sum-mer's

**Piano**  
(For Rehearsal Only)

*♩=72*

**Soprano**  
gone and all the ros-es fall - ing. It's you, it's you must go and I must I must bide. But come ye

**Alto**  
gone and all the ros-es fall - ing. It's you, it's you must go and I must I must bide. But come ye

**Tenor**  
gone and all the ros-es fall - ing. It's you, it's you must go and I must I must bide. But come ye

**Bass**  
gone and all the ros-es fall - ing. It's you, it's you must go and I must bide. But come ye

**Piano**  
(For Rehearsal Only)

6

10

Soprano  
back when sum-mer's in the mea - dow, or when the val - ley's hushed and white with snow. It's I'll be

Alto  
back when sum-mer's in the mea - dow, or when the val - ley's hushed and white with snow. It's I'll be

Tenor  
8  
back when sum-mer's in the mea - dow, or when the val - ley's hushed and white with snow. It's I'll be

Bass  
back when sum-mer's in the mea - dow, or when the val - ley's hushed and white with snow. It's I'll be

Piano

(For Rehearsal Only)

14

Soprano  
here in sun - shine or in sha - dow, Oh, Dan - ny Boy, Oh, Dan - ny Boy, I love you

Alto  
here in sun - shine or in sha - dow sha - dow, Oh, Dan - ny Boy, Oh, Dan - ny Boy, I love you

Tenor  
8  
here in sun - shine or in sha - dow, sha - dow, Oh, Dan - ny Boy, Oh, Dan - ny Boy, I love you

Bass  
here in sun - shine or in sha - dow, sha - dow, Oh, Dan - ny Boy, Oh, Dan - ny Boy, I love you

Piano

(For Rehearsal Only)

17

Soprano  
so, But when ye come and all the flow'rs are dy - ing, If I am dead, as dead I well may

Alto  
love you so, come and all the flow'rs are dy - ing, If I am dead, as dead I well may

Tenor  
love you so, come and all the flow'rs are dy - ing, If I am dead, as dead I well may

Bass  
love you so, come and all the flow'rs are dy - ing, If I am dead, as dead I well may

Piano

(For Rehearsal Only)

21

Soprano  
be, ye'll come and find the place where I am ly - ing, and kneel and say an a - ve there for

Alto  
be, ye'll come and find the place where I am ly - ing, and kneel and say an a - ve there for

Tenor  
be, ye'll come and find the place where I am ly - ing, and kneel and say an a - ve there for

Bass  
be, ye'll come and find the place where I am ly - ing, and kneel and say an a - ve there for

Piano

(For Rehearsal Only)

25

Soprano  
me. And I shall hear, though soft you tread a - bove me. And all my grave will war - mer, swee - ter

Alto  
me. And I shall hear, though soft you tread a - bove me. And all my grave will war - mer, swee - ter

Tenor  
8  
me. And I shall hear, though soft you tread a - bove me. And all my grave will war - mer, swee - ter

Bass  
me. And I shall hear, though soft you tread a - bove me. And all my grave will war - mer, swee - ter

Piano

(For Rehearsal Only)

29

Soprano  
be. For you will bend and tell me that you love me. And I shall

Alto  
war - mer swee - ter be. For you will bend and tell me that you love me, love me, And I shall

Tenor  
8  
be. For you will bend and tell me that you love me, love me. And I shall

Bass  
war - mer, swee - ter be. For you will bend and tell me that you love me, love me. And I shall

Piano

(For Rehearsal Only)

32

Soprano

sleep in peace un - til you come to me my boy, I love you so.

Alto

sleep in peace un - til you come to Dan-ny my boy, I love you so.

Tenor

sleep in peace un - til you come to Dan-ny my boy, I love you so.

Bass

sleep in peace un - til you come to me my boy, I love you so.

Piano

(For Rehearsal Only)