

# A Foggy Day

Music by: George Gershwin  
SATB Arranged by: Ellis French

Words by: Ira Gershwin

A fog - gy day in Lon - don town

A fog - gy day in Lon - don town

This system contains the first two lines of the musical score. It features four staves: a vocal line for the Soprano (S), a vocal line for the Alto (A), a vocal line for the Tenor (T), and a piano accompaniment (P) consisting of two staves. The lyrics 'A fog - gy day in Lon - don town' are written below the vocal staves. The piano part provides harmonic support with chords and moving lines in both hands.

Had me low and had me down. I viewed the morn - ing

Had me low and had me down. I viewed the morn - ing

This system contains the second two lines of the musical score. It features the same four-staff structure as the first system. The lyrics 'Had me low and had me down. I viewed the morn - ing' are written below the vocal staves. The piano accompaniment continues with harmonic support for the vocal lines.

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with a - larm, The Bri - tish Mu - se - um had lost its charm. How

with a - larm, The Bri - tish Mu - se - um had lost its charm. How

The first system of the musical score for 'A Foggy Day' consists of five staves. The top two staves are vocal lines in G major, with lyrics: 'with a - larm, The Bri - tish Mu - se - um had lost its charm. How'. The third staff is a vocal line in G major with the same lyrics. The bottom two staves are piano accompaniment in G major, featuring chords and melodic lines.

long, I won - dered, could this thing last? But the age of mir - a - cles

long, I won - dered, could this thing last? But the age of mir - a - cles

The second system of the musical score continues with five staves. The top two staves are vocal lines in G major, with lyrics: 'long, I won - dered, could this thing last? But the age of mir - a - cles'. The third staff is a vocal line in G major with the same lyrics. The bottom two staves are piano accompaniment in G major, featuring chords and melodic lines.

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had - n't passed, For, sud - den - ly, I saw you there And through

had - n't passed, For, sud - den - ly, I saw you there And through

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The lyrics are: "had - n't passed, For, sud - den - ly, I saw you there And through". The piano accompaniment features a steady bass line and chords in the right hand.

fog - gy Lon - don town the sun was Shin - ing ev - 'ry - where.

fog - gy Lon - don town the sun was Shin - ing ev - 'ry - where.

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are: "fog - gy Lon - don town the sun was Shin - ing ev - 'ry - where.". The piano accompaniment continues with the same harmonic structure as the first system.