

# INTERVAL CLUES

J. Tugendreich

## MAJOR SECOND [Happy Birthday to you]

Happy birth-day Maj-or sec-ond Maj-or sec-ond Maj-or sec-ond Maj-or sec-ond Maj-or sec-ond

The musical notation shows a piano accompaniment for the first six measures of 'Happy Birthday to You'. The melody in the treble clef features a major second interval between the first and second notes of each measure. The bass line provides a simple harmonic accompaniment.

## 7 MINOR SECOND [Sept. Song "oh the days settle down"]

Set-tle down Min-or sec-ond Min-or sec-ond Min-or sec-ond Min-or sec-ond Min-or sec-ond Min-or sec-ond

The musical notation shows a piano accompaniment for the first six measures of 'Settle Down'. The melody in the treble clef features a minor second interval between the first and second notes of each measure. The bass line provides a simple harmonic accompaniment.

## 14 MAJOR THIRD DOWN [Swing Low, sweet chariot]

Swing low Ma-jor third Ma-jor third Ma-jor third Ma-jor third Ma-jor third Ma-jor third Ma-jor third

The musical notation shows a piano accompaniment for the first six measures of 'Swing Low, Sweet Chariot'. The melody in the treble clef features a major third interval between the first and second notes of each measure. The bass line provides a simple harmonic accompaniment.

## 22 MAJOR THIRD UP [Sometimes I Feel Like a Motherless Child]

Some-times I feel Ma-jor third Ma-jor third Ma-jor third Ma-jor third Ma-jor third Ma-jor third Ma-jor third

The musical notation shows a piano accompaniment for the first six measures of 'Sometimes I Feel Like a Motherless Child'. The melody in the treble clef features a major third interval between the first and second notes of each measure. The bass line provides a simple harmonic accompaniment.

## 29 MINOR THIRD UP [What Child is this or Greensleeves]

What child Minor third Minor third Minor third Minor third Minor third Minor third Minor third

The musical notation shows a piano accompaniment for the first six measures of 'What Child is This?'. The melody in the treble clef features a minor third interval between the first and second notes of each measure. The bass line provides a simple harmonic accompaniment.

## 37 MINOR THIRD DOWN [Knick Knack Paddy Whack]

This old man Min-or third Min-or third Min-or third Min-or third Min-or third Min-or third

The musical notation shows a piano accompaniment for the first six measures of 'Knick Knack Paddy Whack'. The melody in the treble clef features a minor third interval between the first and second notes of each measure. The bass line provides a simple harmonic accompaniment.

## 44 PERFECT FOURTH UP [Here Comes the Bride]

Here comes the fourth Per-fect fourth Per-fect fourth Per-fect fourth Per-fect fourth Per-fect fourth

## 50 PERFECT FOURTH DOWN [I've Been Workin' on the Railroad]

I've been work-in'on a fourth Per-fect fourth Per-fect fourth Per-fect fourth Per-fect fourth Per-fect fourth

## 56 PERFECT FIFTH UP [Twinkle little star]

Twin-kle twin-kle Per-fect fifth Per-fect fifth Per-fect fifth Per-fect fifth Per-fect fifth Per-fect fifth

## 63 PERFECT FIFTH DOWN [My Dog Has Fleas]

My dog has fleas My dog's a Fifth My dog's My dog's My dog's a Fifth My dog's a Fifth My dog's a Fifth My dog's a Fifth

## 70 MAJOR SIXTH UP [It Came Upon the Midnight Clear]

It came up on\_ A Ma-jor sixth A Ma-jor sixth A Ma-jor sixth A Ma-jor sixth A Ma-jor sixth

## 76 MAJOR SIXTH DOWN [Nobody Knows the Troubles I've Seen]

No-bod-y knows Ma-jor sixth Ma-jor sixth Ma-jor sixth Ma-jor sixth Ma-jor sixth Ma-jor sixth

## 83 MINOR SEVENTH UP [Birds Fly Over the Rainbow]

Birds fly (o-ver the) Minor Seventh Minor Seventh Minor Seventh Minor Seventh Minor Seventh Minor Seventh

91 MINOR SEVENTH DOWN

100 MAJOR SEVENTH UP [Bali Ha'i]

108 OCTAVE UP [Somewhere Over the Rainbow]

116 OCTAVE DOWN

124

133