SEASIDE SINGERS

We are a group dedicated to providing opportunities for members to develop their musical potential and aesthetic understanding through singing in a choral ensemble that is ever striving to improve its skills and to perform for the community.

MEMBERSHIP REQUIREMENTS

1. **Application process**. This includes a simple, informal audition which consists of an evaluation of pitch, range, tone, and sight reading level for diagnostic purposes. No preparation is necessary.

IF ACCEPTED

- 2. **Membership in Pacifica Performances.** They sponsor the Seaside Singers, and provide rehearsal space. Insurance regulations require that everyone who uses the concert hall on a regular basis must become a member. The application information is attached.
- 3. **Regular and punctual attendance.** Notify the conductor or the membership coordinator as far in advance as possible before rehearsal of your absence, by e-mail or telephone.
- 4. **Expectations:** Members will observe common courtesy during rehearsals by not talking while other sections are rehearsing, keeping remarks relevant, not interrupting and offering constructive suggestions with respect for people's feelings.
- **5. Music Reading**: Singers should have some music reading skills. Singers may be accepted who have limited reading ability on a provisional basis, assuming they are willing to improve their skills with outside effort. The conductor reserves the right to re-audition provisional members and terminate their membership if improvement is not demonstrated. A sight reading class will be offered by the director on a different evening from rehearsals.
- 6. **Outside Preparation**: Rehearsal time is limited. It is expected that members will work on their parts between rehearsals so that minimal time is spent teaching notes at rehearsal. We have a website and much of our music is on there in MIDI format to facilitate learning of parts.
- 7. **Cost:** Besides the yearly membership to Pacifica Performances, there is a Seaside Singers monthly fee of \$10 to purchase music and defray other expenses. The group rehearses year around. To minimize the bookkeeping process, it should be paid in cash to the treasurer the first rehearsal of each month.

Contacts:

Coordinator/Conductor: Judith Tugendreich
Membership Coordinator: Ramona Lancaster
Associate Conductor: Judy Heldberg
Librarian: Lesly Hargens
Treasurer: Rose Innes

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