

INTERVAL READING CLUES

SECONDS

Major

- 1 step

Minor

$\frac{1}{2}$ step

(Minor)

$\frac{1}{2}$ steps

VISUAL CLUES

"neighbors"
Line--Space

line—space

Same line or space
but altered by a
sharp or flat

SOUND CLUES

Ascending
do—re

Descending
re--do

nearest pitch higher

nearest pitch lower

THIRDS

Major

2 Steps

Minor

$1\frac{1}{2}$ steps

space—space
or
line—line
(skipping 1 line or space)

do—mi

mi---do

space—space
or
line-line
(skipping 1 line or space)

Lul la bye

Jimmy's got a

I love Par is

FOURTHS

Perfect

$2\frac{1}{2}$ steps

Augmented

3 steps

space—line
(skipping a line)

Space -line
(skipping a line)

(Tri-tone)

do—fa
Day is done (Taps)

fa—do
O come all ye