

Stopping by Woods

(Lower Key)

SOPRANO
Whose woods are these, I think I know, His house is in the Vil - lage though He

ALTO
Whose woods are these, I think I know, His house is in the vil - lage though He

TENOR
Whose woods are these I think I know, He

BASS
Whose woods are these, I think I know, He

3
S. will not see me stop-ping here to watch his woods fill up with snow. My lit - tle horse must think it queer To

A. will not see me stop-ping here to watch his woods fill up with snow. To stop with out a

T. will not see me stop - ping here. To stop with out a

B. will not see me stop - ping here.

6
S. stop with-out a farm house near Be - tween the woods and fro - zen lake, The dark-est eve-ning of the year. He

A. farm house near Be - tween the woods and fro - zen lake, The dark-est eve-ning of the year. He

T. farm house near Be - tween the woods and fro - zen lake, He

B. Be - tween the woods and fro - zen lake, He

9

S. gives his har - ness bells a shake To ask if there is some mis - take. The on - ly o - ther sound's the sweep of

A. gives his har - ness bells a shake To ask if there is some mis - take. The on - ly o - ther sound's the sweep of

T. gives his har - ness bells a shake, The on ly o ther

B. gives his har - ness bells a shake, The on ly o ther

12

S. ea - sy wind and dow - ny flake. The woods are love - ly, dark and deep. But I have pro - mi - ses to keep, And

A. ea - sy wind and dow - ny flake. But I have pro - mi - ses to keep, And

T. sound's the sweep. But I have pro - mi - ses to keep, And

B. sound's the sweep. And

15

S. miles to go be - fore I sleep, And miles to go be - fore I sleep

A. miles to go be - fore I sleep, And miles to go be - fore I sleep

T. miles to go be - fore I sleep, And miles to go be - fore I sleep

B. miles to go be - fore I sleep, And miles to go be - fore I sleep

18

S.

A.

T.

B.

This musical score consists of four staves labeled S., A., T., and B. from top to bottom. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Each staff contains seven measures of music, with a double bar line at the end of the seventh measure. In every measure of every staff, there is a single horizontal line (a whole rest) centered on the staff line, indicating that no notes are written for these measures.