

# Stopping by Woods

SATB--Piano

SOPRANO  
Whose woods are these, I think I know, His house is in the Vil - lage though He

ALTO  
Whose woods are these, I think I know, His house is in the vil - lage though He

TENOR  
Whose woods are these I think I know, He

BASS  
Whose woods are these, I think I know, He

PIANO  
Whose woods are these, I think I know, His house is in the Vil - lage though He

Whose woods are these I think I know, He

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts have identical lyrics: "Whose woods are these, I think I know, His house is in the Vil - lage though He". The Tenor part has the lyrics: "Whose woods are these I think I know, He". The Bass part has the lyrics: "Whose woods are these, I think I know, He". The Piano part has the lyrics: "Whose woods are these, I think I know, His house is in the Vil - lage though He" and "Whose woods are these I think I know, He". The music is in 4/4 time with a key signature of one sharp (F#).

3  
S.  
will not see me stop - ping here to watch his woods fill up with snow. My lit - tle horse must think it queer To

A.  
will not see me stop - ping here to watch his woods fill up with snow. To stop with out a

T.  
will not see me stop - ping here. To stop with out a

B.  
will not see me stop - ping here.

PNO.  
will not see me stop - ping here to watch his woods fill up with snow. My lit - tle horse must think it queer To

will not see me stop - ping here. To stop with out a

Detailed description: This block contains the second system of the musical score, starting with a measure rest of 3. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (PNO.). The Soprano part has the lyrics: "will not see me stop - ping here to watch his woods fill up with snow. My lit - tle horse must think it queer To". The Alto part has the lyrics: "will not see me stop - ping here to watch his woods fill up with snow. To stop with out a". The Tenor part has the lyrics: "will not see me stop - ping here. To stop with out a". The Bass part has the lyrics: "will not see me stop - ping here.". The Piano part has the lyrics: "will not see me stop - ping here to watch his woods fill up with snow. My lit - tle horse must think it queer To" and "will not see me stop - ping here. To stop with out a". The music is in 4/4 time with a key signature of one sharp (F#).

6

S. stop with-out a farm house near Be - tween the woods and fro - zen lake, The dark - est eve - ning of the year. He

A. farm house near Be - tween the woods and fro - zen lake, The dark - est eve - ning of the year. He

T. farm house near Be - tween the woods and fro - zen lake, He

B. Be - tween the woods and fro - zen lake, He

PNO. stop with-out a farm house near Be - tween the woods and fro - zen lake, The dark - est eve - ning of the year. He

farm house near Be - tween the woods and fro - zen lake, He

9

S. gives his har - ness bells a shake To ask if there is some mis - take. The on - ly o - ther sound's the sweep of

A. gives his har - ness bells a shake To ask if there is some mis - take. The on - ly o - ther sound's the sweep of

T. gives his har - ness bells a shake, The on ly o ther

B. gives his har - ness bells a shake, The on ly o ther

PNO. gives his har - ness bells a shake To ask if there is some mis - take. The on - ly o - ther sound's the sweep of

gives his har - ness bells a shake, The on ly o ther

12

S. ea - sy wind and dow - ny flake. The woods are love - ly, dark and deep. But I have pro - mi - ses to keep, And

A. ea - sy wind and dow - ny flake. But I have pro - mi - ses to keep, And

T. sound's the sweep. But I have pro - mi - ses to keep, And

B. sound's the sweep. And

PNO. ea - sy wind and dow - ny flake. The woods are love - ly, dark and deep. But I have pro - mi - ses to keep, And  
sound's the sweep. But I have pro - mi - ses to keep, And

15

S. miles to go be - fore I sleep, And miles to go be - fore I sleep.

A. miles to go be - fore I sleep, And miles to go be - fore I sleep.

T. miles to go be - fore I sleep, And miles to go be - fore I sleep.

B. miles to go be - fore I sleep, And miles to go be - fore I sleep.

PNO. miles to go be - fore I sleep, And miles to go be - fore I sleep.