

Thank you for the Christmas

Jamaican Christmas traditional

Musical score for the first system, featuring four staves (treble, vocal, piano, and bass) in G major and common time. The lyrics are: Tenk you tenk you Tenk you tenk you Tenk you. Below the staves, the lyrics continue: Tenk you for de Chris-mus Tenk you.

Musical score for the second system, featuring four staves. The lyrics are: Chris-mus Tenk you for de New Year an' tenk you for de chance to live, to tenk you, tenk you, tenk you, tenk you for de chance to tenk you, tenk you, tenk you, tenk you for de chance to. Below the staves, the lyrics continue: for de Chris-mus Tenk you for de New Year Tenk you for de chance to live, to.

Musical score for the third system, featuring four staves. The lyrics are: see a-noth-er Chris-mus Pa-too a dung dung a de bam-boo walk, Pa-too a bawl dung a de live, to live bawl dung bam-boo walk, bawl dung a de live, to live bawl dung bam-boo walk, bawl dung a de. Below the staves, the lyrics continue: live, to live Pa-too a bawl bam-boo walk, Pa-too a bawl dung.

bam-boo walk Ah Ah Ah Ah
 bam-boo walk Ah Ah Ah Ah
 8 bam-boo walk Tenk you for de Chris-mus,
 bam-boo walk Tenk you for de Chris-mus,

Ah Ah Ah Ah
 Ah Ah Ah Ah
 8 Tenk you for de New Year, An' tenk you for de chance to live to see a - noth-er
 Tenk you for de New Year, An' tenk you for de chance to live to see a - noth-er

Pa-too a bawl dung a de bam-boo walk Pa-too a bawl dung a de bam-boo walk.
 bawl dung bam-boo walk, bawl dung a de bam-boo walk.
 8 Chris-mus bawl dung bam-boo walk, bawl dung a de bam-boo walk.
 Chris-mus Pa-too a bawl bam-boo walk Pa-too a bawl dung bam-boo walk.

D.C. al Coda segue Coda

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Coda

A musical score for a Coda section, consisting of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The first two measures feature vocal lines with the syllable "Ah" and piano accompaniment with chords. The last two measures feature vocal lines with the phrase "Tenk you!" and piano accompaniment with chords. The piano part has a fermata over the final chord. The vocal lines have various melodic phrases and rests.

Ah Ah Ah Ah Tenk you! Tenk you! Tenk you! Tenk you!