

# So ben mi ch'ha bon tempo

Orazio Vecchi (1550 - 1605)

So well I know who's hap-py! Too well I know who's hap-py! Fa la la la, la la la la la la;  
 So ben mi ch'à bon tem-po, so ben mi ch'à bon tem-po,

So well I know who's hap-py! Too well I know who's hap-py! Fa la la la, la la la la la la;  
 So ben mi ch'à bon tem-po, so ben mi ch'à bon tem-po,

8 So well I know who's hap-py! Too well I know who's hap-py! Fa la la la, la la la la la la;  
 So ben mi ch'à bon tem-po, so ben mi ch'à bon tem-po,

So well I know who's hap-py! Too well I know who's hap-py! Fa la la la, la la la la la la;  
 So ben mi ch'à bon tem-po, so ben mi ch'à bon tem-po,

But I'll not have it so! I will not have it so! Fa la la la la, la la la la la. So  
 Al so ma ba-sta mo, al so ma ba-sta mo,

But I'll not have it so! I will not have it so! Fa la la la la la, Fa la la la la la. So  
 Al so ma ba-sta mo, al so ma ba-sta mo,

8 But I'll not have it so! I will not have it so! Fa la la la la, la la la la la. So  
 Al so ma ba-sta mo, al so ma ba-sta mo,

But I'll not have it so! I will not have it so! Fa la la la la la, Fa la la la la la. So  
 Al so ma ba-sta mo, al so ma ba-sta mo,

well I know who's fa-vor'd! Too well I know who's fa-vor'd! Fa la la la, la la la la la la;  
 ben ch'è fa - vo - ri - to so ben ch'è fa - vo - ri - to,

well I know who's fa-vor'd! Too well I know who's fa-vor'd! Fa la la la, la la la la la la;  
 ben ch'è fa - vo - ri - to so ben ch'è fa - vo - ri - to,

well I know who's fa-vor'd! Too well I know who's fa-vor'd! Fa la la la, la la la la la la;  
 ben ch'è fa - vo - ri - to so ben ch'è fa - vo - ri - to,

well I know who's fa-vor'd! Too well I know who's fa-vor'd! Fa la la la, la la la la la la;  
 ben ch'è fa - vo - ri - to so ben ch'è fa - vo - ri - to,

*p cresc. mf cresc. f*

But, ah, I can-not say! A - las, I can-not say! Fa la la la la la la la la. Oh,  
 Ahi - mè! no'l pos-so dir ahi - mè! no'l pos-so dir,

But, ah, I can-not say! A - las, I can-not say! Fa la la la la la la la la. Oh,  
 Ahi - mè! no'l pos-so dir ahi - mè! no'l pos-so dir,

But, ah, I can-not say! A - las, I can-not say! Fa la la la la la la la la. Oh,  
 Ahi - mè! no'l pos-so dir ahi - mè! no'l pos-so dir,

But, ah, I can-not say! A - las, I can-not say! Fa la la la la la la la la. Oh,  
 Ahi - mè! no'l pos-so dir ahi - mè! no'l pos-so dir,

*f cresc. mf cresc. f cresc. mf*

if I could but say, now, If I could on-ly say, now, Fa la la la, la la la la la la;  
 s'io po-tes-si di-re, o s'io po-tes-si di-re,

*p cresc. mf cresc. f*

if I could but say, now, If I could on-ly say, now, Fa la la la, la la la la la la;  
 s'io po-tes-si di-re, o s'io po-tes-si di-re,

*p cresc. mf cresc. f*

8 if I could but say, now, If I could on-ly say, now, Fa la la la, la la la la la la;  
 s'io po-tes-si di-re, o s'io po-tes-si di-re,

*p cresc. mf cresc. f*

if I could but say, now, If I could on-ly say, now, Fa la la la, la la la la la la;  
 s'io po-tes-si di-re, o s'io po-tes-si di-re,

Who comes, who goes, who stays! Who goes, who comes, who says! Fa la la la, la la la la la  
 Chi - va, chi - sta, chi - vien chi - va, chi - sta, chi - vien,

*f cresc. mf cresc. f cresc.*

Who comes, who goes, who stays! Who goes, who comes, who stays! Fa la la la la la la, Fa la la la la la la  
 Chi - va, chi - sta, chi - vien chi - va, chi - sta, chi - vien,

*f cresc. mf cresc. f cresc.*

8 Who comes, who goes, who stays! Who goes, who comes, who says! Fa la la la la, la la la la  
 Chi - va, chi - sta, chi - vien chi - va, chi - sta, chi - vien,

*f cresc. mf cresc. f cresc.*

Who comes, who goes, who stays! Who goes, who comes, who says! Fa la la la la la la, Fa la la la la la la la  
 Chi - va, chi - sta, chi - vien chi - va, chi - sta, chi - vien,

This musical score consists of four staves, all in the key of G major (one sharp). The first three staves are vocal lines, and the fourth is a piano accompaniment line. Each staff begins with a treble clef and a key signature of one sharp (F#). The first three staves have a vocal line starting with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The fourth staff has a piano accompaniment line starting with a quarter note G3, followed by a quarter rest, and then a quarter note G3. The lyrics "la." are written below the first note of each staff.

la.

la.

8 la.

la.